

THE FARMER'S DAUGHTER

A Pantomime

by
Kate Alice White



Wetmore Declamation Bureau

**Box 2695
Sioux City, IA 51106**

**www.wetmoredeclamation.com
Email: speeches@wetmoredeclamation.com**

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SETTING: A Farm kitchen. Essential furniture is a table, and kitchen chairs.

CAST: Reader-- who reads the description.

Farmer Goodearth--the typical stage farmer in overalls. He has gray chin whiskers and steel rimmed glasses.

Mrs. Goodearth--the farmer's wife. Wears house dress and apron.

Genevieve--the farmer's daughter. In the first part, she wears a cotton dress. After she has returned from Hollywood, she wears an elaborate dress and much jewelry.

Hank--wears overalls at first. After his return from Hollywood, wears a suit--loud if possible. In his button hole is a flower.

Rudolph Gaylord Sneed--the villain. In dark suit; has a long, black mustache.

Dog, Cat--animal costumes and masks, or may wear signs "Dog", "Cat".

PROPERTIES:

Gong--back stage

Two legal-looking papers

Clock (large)

Incense and electric fan

Several calendars

Stones--in farmer's pocket

Broom

Large paper heart (On Hank's sleeve)

Auto or bicycle horn

White confetti (For snow)

Milk pail (On stage)

Cards of various sizes and colors.

Screen for one who works the sun and moon.

Large round red circle on pole to be used as sun.

Large crescent on pole to be used as moon.

Wreath of artificial flowers, on stage.

Artificial arm (Made from a stocking that has been stuffed and a stuffed glove for the hand. Sleeve is made of dress material.)

Combs covered with tissue paper to blow for sound of whistling wind.

Pound of hamburger or wieners in cardboard container on table.

(The stage is in semi-darkness. The reader enters and takes place at one side.)

READER: (Reads) It is spring! Beautiful spring! Through the soft warm air of this glorious morn, steals the fragrance of the lilac, lily-of-the-valley, the violet, buttercup, and other flowers that grow in the garden or hide in the hedges along the country roads. (STRONG INCENSE IS BURNED BEHIND THE SCENES AND THE ODOR FANNED INTO THE AUDIENCE BY AN ELECTRIC FAN.) These delicate little flowers, though born, mayhap, to grow unseen, spread their sweet perfume far and near.

There is a faint blush of red on the eastern horizon, when, lo! the huge red sun slowly rises in majestic splendor. (SUN IS SLOWLY RAISED FROM BEHIND SO THAT IT MAY BE SEEN BY AUDIENCE.) Far, far off, the sound of the rooster, stirring uneasily on his early morning perch, is heard. (BOY BEHIND SCENES CROWS LIKE A ROOSTER.)

From the stables nearby, the horses grow restless. There is much stamping and neighing. (BOY STAMPS AND NEIGHS LIKE A HORSE.) The cows move uneasily. (BOYS MOO LIKE COWS.)

The clock on the wall strikes the hour for the farmer folk to rise and be at their morning tasks. (GONG IS STRUCK FOUR TIMES.) The soft pitter patter of the farmer's footsteps is heard. (LOUD TRAMPING NOISE OUTSIDE) The farmer is ready for his morning duties. (FARMER ENTERS. HIS HAIR IS TOUSLED; HIS SUSPENDERS ARE HANGING DOWN. HE YAWNS AND STRETCHES,

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PULLS UP SUSPENDERS, SITS DOWN AND PUTS ON SHOES HE HAS CARRIED IN.) Outside the dog barks. (BOY BARKS) The farmer hastens to the door. (FARMER WALKS SLOWLY AROUND ROOM, STRETCHES LAZILY AND FINALLY GOES TO DOOR.)

--- END OF FREE PREVIEW ---