

LITTLE WOMEN

A 3 Act Play

by
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LITTLE WOMEN

This “most popular girl’s book ever written in America” dramatized by Pauline Phelps has been acclaimed “one of the best plays for high school students ever read, or seen on the stage.”

In this dramatization, Louisa Alcott’s work is beautifully portrayed, as are also the other important characters from the beloved novel. Besides Mr. and Mrs. March, and their four daughters, Meg, Jo, Beth, and Amy, there are: Laurie, the neighbor boy, who later marries Amy; Professor Bhaer, the German teachers (a strong character part); John Brooke, Laurie’s tutor; Aunt March, and Hannah, the maid, (two other good character parts) who furnish a large share of the comedy.

Act One under the caption “Youth” is divided into two scenes, “A Merry Christmas” and “A Telegram”; Act Two, “Growing Up”, with two scenes, “Aunt March Settles the Question,” and “Tender Troubles”; Act Three “Maturity” with two scenes, “Heartache” and “Under the Umbrella.” Each of these scenes may be used as a separate play.

There is only one setting for this play with charm and audience appeal. The only requirement for the first production by amateurs is the purchase of adequate copies for the cast to produce the play without copying any parts. Order one copy for your perusal of the play for \$6.95 or multiple copies for performing the play are \$6.00 each. Subsequent performances: \$20.00 each.

CHARACTERS:

Hannah, the maid.

Meg.

Jo.

Beth.

Amy.

Mrs. March, the mother.

Laurie Lawrence, (“Teddy”), the boy from next door.

Aunt March, the Little Women’s great-aunt.

John Brooke, Laurie’s tutor.

Rev. Mr. March, the Little Women’s father.

Prof. Bhaer, Jo’s German friend.

Note: The first nine characters are in all three acts, Mr. March does not come on until Act II, and Prof. Bhaer appears only in Act III.

Time: 1863-1868.

Place: Concord, Massachusetts.

Setting: The action of the play is laid in the sitting room of the March home.

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