

NO MORE STONES

A Dramatic Reading

by
R. D. Fahey



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INTRODUCTORY REMARK: All of us are still affected by the tragic war in Viet Nam. One of the most poignant scenes in our nation is struck by the many people who approach the monument to our dead in our nation's capital. In this scene, Nancy, a girl who lost her husband to that war, approaches the memorial at night to be alone with her thoughts and her memories.

(TURN AND MOVE UP LEFT, TURN, IN CHARACTER, AND APPROACH WALL DOWN CENTER. SEARCH WALL TOWARD AUDIENCE AND MAKE A START AS THE NAME IS FOUND.)

Vincent...Vince...Your name...On hard stone...Is all I have left. Your name and the memory of what we had is...is all...I have...left.

But what am I to feel? This is all I have. They couldn't even send you back to me. The officer only said you...you..."disintegrated." Oh, Vince, tell me what to feel. Anger? Why you? No one else at home went. Why didn't you go to college? You could have hidden in college...exempted...WHY NOT COLLEGE? Canada...You...we...could have gone to Canada. Those who did are back now. But NO...you had to "obey the law." WHAT LAW? An illegal war... Everyone now is saying it was a foolish war... Should not have been fought...

--- END OF FREE PREVIEW ---